1. **GENERAL INFORMATION** AREA: English

TRIMESTER: 3 LEVEL: B1 +

COURSE: English TEACHERS: Tom Collins

Andrés Torres

Chris Lappin Gonzáles

CLASSES PER WEEK: 7

1. **UNITS**

|  |  |
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| Trimester | Unit 8 |
| 3 | Artist At Work |

**III. COMPETENCE AND CAPACITY TO EVALUATE**: Communication,

comprehension and oral capacity

3.1. COMPETENCE: Creative Thinking and Analytical Thinking

3.2. CAPACITY: Describing, Exploring options, and Reliability of Sources.

**UNIT 3 & 4**: Do We Match? And Breaking News!

**Duration**: From November 9th  – December 23rd 2020

1. FUNDAMENTAL CONTENTS

1. Grammar 4. Listening

2. Reading 5. Speaking

3. Writing

1. INDIVIDUAL CONTENTS
2. Grammar: Reported Speech, Modal Adjectives, Adverbs with Prepositions, Present Simple to Report Opinions
3. Reading: “Animal Artists”
4. Writing: Writing an Expository Essay
5. Listening: Short Conversations related to Some Activities.
6. Speaking: Debate about some Breaking News

**IV. METHODOLOGICAL GUIDELINES**

It is important that you look at the following points:

1. Come to class with punctuality, prepared with all materials (including books, pens, notebooks, homework completed if applicable)

2. The majority of the class should be in English.

3.Listen carefully to the class it is very important and do not talk over your classmates or teacher. By paying attention, you will understand the class and you will realize that with determination and dedication you will reach the goals set for you.

4. Make a glossary of words learnt in class with their meanings. It is important to always be building new vocabulary.

5. Use the notebook for all class activities. Keep the notebook neat and complete with all activities that are done in class. It is the students´ responsibility to keep their notebooks up to date (particularly if classes are missed).

6. Students who do not meet the fundamental objectives will work individually assigned goals; students who achieve the fundamental objectives will work towards individual goals.

7. In the work of the individual objectives the effort that students put in to overcome their academic deficiencies or to learn more about the subject will be taken into account.

8. Respect the opinions of your classmates, your teacher and collaborate with the development of the class.

9. The non-fulfillment of tasks will generate the note C, which will be added to the acquired note after the work has been completed. The recorded note will be an average of the two. This must be done within agreed timeframe with the teacher.

10. At the end of the learning sessions, you will be assessed with a qualified practice.

**V. EVALUATION SYSTEM.**

A) Start: Practice of: oral production, brainstorming, class-room participation, guided reading, writing development and production of English grammar.

B) Process: evaluated practices and on-going evaluation during the classroom across the core skills (reading, listening, speaking and writing).

C) Exit: unit tests

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| ***Evaluation system*** | ***Percentage*** | ***What will I evaluate?*** |
| ***Process*** | ***70%*** | *Oral production, brainstorming, guided reading, class-room participation, completion of comprehension and vocabulary exercises, development of writing and production of English grammar.* |
| ***Final*** | ***30%*** | ***Practice grades, unit evaluation*** |
| ***Total*** | ***100%*** |  |